FOREST DEPARTMENT

OFFICE OF THE CHIEF CONSERVATOR OF FORESTS IN MYSORE, BANGALORE.

Notification No. S2.34-367—35, dated 17th June 1936.

It is hereby notified for the information of the public, that under the proviso to Rule 4 (b) of the Rules for the Protection of Game and Fish in Mysore, the areas within a radius of three miles round about each of the undermentioned villages of Lakya Hobli, Chikmagalur Taluk, Kadur District, are thrown open for a period of three months for free shooting of tigers which are reported to be causing havoc in these localities.

(1) Sindagere.
(2) Kalasapur.
(3) Eswarahalli.

M. MACHAYA,
Chief Conservator of Forests.

UNIVERSITY OF MYSORE

Notification No. 23848, dated 10th June 1936.

The following are the special subjects or periods prescribed in the different branches of the course of studies for the Master's Degree Examinations of 1937.

I. English (M.A.)

Paper I.

A Special period: Romantic Period: Poetry.

Paper II.

A Special period: Romantic Period: Prose.

Paper III.

Special Author: Milton.

Paper IV.

Special Author: Prescribed texts.

There should be a general study of the special period, and particular reference to particular texts, but no annotation work.

In the study of the Special Author, there should be a comprehensive study of his life and English works, and a detailed verbal study (involving annotation questions) of certain prescribed works.

TEXT-BOOKS.

1. Special Author: Milton:—
   Lycidas, Comus, The Sonnets, Paradise Lost, Books I-IV and the Tractate of Education.
2. Special Period: The Romantic Period.

SECTION A—POETRY.

I. *Wordsworth*:—

1. The Prelude: Selections. Ed. Groom.
2. The following poems:—

My heart leaps up when I behold
Lucy Gray
Influence of natural objects
Strange fits of passion I have known
She dwelt among the untrodden ways
Ruth
Michael
Laodamia
To the small Celandine
To the same flower

To the Daisy
To the same flower
To the Skylark
To the Cuckoo
She was a phantom of delight
Oh Nightingale, thou surely art
Three years she grew in sun and shower
A slumber did my spirits steal
The Reverie of poor Susan
Stepping Westward
To a Highland Girl
Hart-Leap Well
Lines composed a few miles above Tintern Abbey
Ode to Duty.

3. The following sonnets :—

The world is too much with us
Earth has not anything to show more fair
It is a beauteous evening calm and free
On the extinction of the Venetian Republic
Milton, thou shouldst be living at this hour
Great men have been among us
When I have borne in memory

4. Ode on the Intimations of Immortality.

II. *Coleridge* :—

The following poems :—

The Rime of the Ancient Mariner
Destruction of the Bastille
Sonnet to Bowles (both versions)
Chamouni
Monody on the Death of Chatterton (2nd verson)
Christabel
Dejection
Ode on the Departing Year
The Aeolian Harp
Fears in Solitude
Ode to France
Frost at Midnight
This Lime-tree bower my prison
Love
The Pains of Sleep.

III. *Keats* :—

Hyperion
Eve of St. Agnes
Isabella
Lamia
Sleep and Poetry
The Odes.

IV. *Shelley* :—

Alastor
Prometheus Unbound
Adonais
Hymn to Intellectual Beauty
The Sensitive Plant

V. *Byron* :—

Cain
Childe Harold (Canto IV)
Vision of Judgment.

VI. *Scott* :—

Lay of the Last Minstrel.

SECTION B—PROSE.

I. *Coleridge* :—

Coleridge's Literary Criticism (Oxford Miscellany)
Selections on Wordsworth and Shakespeare.

II. *Wordsworth* :—

Wordsworth's Literary Criticism (Oxford Miscellany)
Preface to Lyrical Ballads
Appendix to Lyrical Ballads
Essay Supplementary to Preface (1815).

III. *Southey* :—

Life of Nelson.

IV. *Scott*.—

Old Mortality
Bride of Lammermoor

V. *Burke* :—

Thoughts on Present Discontents.

VI. *Shelley* :—

Defence of Poesy.

VII. *De Quincey* :—

Joan of Arc
The English Mail Coach

VIII. *Hazlitt* :—

Spirit of the Age

IX. *Jane Austen* :—

Pride and Prejudice—Emma

X. *Lamb* :—

The Essays of Elia.

II. Kannada (M.A.)

Paper I : Kannada Literature (a selected writer on a special period)—Abhinava Pampa as special writer.

III. Sanskrit (M.A.)

Papers III and IV.
Optional Group.

Nyaya Vaiseshika Darsana.

TEXT-BOOKS.

VEDA.

Papers I and II.

PRESCRIBED FOR STUDY.

1. Siddhanta Kaumadi, Svara and Vaidika Prakaranas.
2. Yaska—Nirukta (Upodghata).
3. Macdonell : Vedic Reader. Suktas.
   1. Savitri, i. 35.
   2. Vishnu, i. 154.
   3. Rudra, ii. 33
   4. Brihaspati, iv. 50
   5. Mitravaruna, vii. 61
   6. Visvedevas, viii. 29
   7. Funeral Hymn, x. 14
   8. Purusha, x. 90
4. Aitareya Brahmana : Book VIII.

RECOMMENDED FOR STUDY.

1. Macdonell : Vedic Grammar.
2. Macdonell : Vedic Mythology (Encyclopaedia of Indo-Aryan Research).

3. Bloomfield : Religion of the Vedas.
4. Arnold : Vedic Metre.
5. Maxmuller : Ancient Sanskrit Literature
6. Winternitz : History of Indian Literature, Vol. I.
7. The Cambridge History of India, Vol. I (Ancient India).

DARSANA.

Papers III and IV

PRESCRIBED FOR STUDY.

1. Vaiseshika Sutras.
2. Gautama 'Nyaya Sutra' with the commentary of Vatsyayana, Chapter I.
3. Nyayamanjari—Vijayanagaram Sanskrit Series, pp. 1-36.

RECOMMENDED FOR STUDY.

1. Maxmuller : Six systems of Philosophy.
2. Davies : Hindu Philosophy.
3. Chatterji : Hindu Realism.
4. Keith : Indian Logic and Atomism.
5. S. C. Vidya Bhushana : Indian Logic (Mediaeval School).
6. Deussen : Elements of Metaphysics.
7. H. UI Dasapadratha Sastra, Chinese text with introduction, translation and notes.
8. M. Hiriyanna : Outlines of Indian Philosophy.
9. H. R. Randle : Early Schools of Indian Logic.

IV. Persian (M.A.)

Paper III : The Development of Persian Odes and Masnavi from 950 to 1050.
Paper IV : The Historical and Biographical Literature in Persian.

V. History (M. A.)

Paper IV : A Special Period of History :—
Mohenjo—Daro
or
Sir Thomas Munro.

VI. Economics (M.A.)

Papers III and IV : A Special Subject :—
Banking and Finance (with special reference to Central Banking and Federal Finance).
A thorough knowledge of Indian conditions is required.

VII. Mental and Moral Science (M. A.)

Thesis.

VIII. Mathematics (M. Sc.)

Papers III and IV—to be prescribed later.

IX. Physics (M. Sc.)

Papers III and IV—Spectroscopy.

X. Zoology (M. Sc.)

Papers III and IV—Amphibia of Mysore.

XI. Geology (M. Sc.)

Thesis in lieu of Papers III and IV.

XII. Botany (M. Sc.)

Thesis in lieu of papers III and IV.

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.